

Adam Eccleston has gained international recognition as a flutist, conductor, radio host and educator. He has been awarded top prizes in competitions for which he was featured at Carnegie Hall. He was the Artist in Residence for All Classical Radio for two years and currently sits as [Chair of the Recording Inclusivity Initiative](#), which brings to light music of underrepresented composers. This initiative has been featured on KGW news and the album, [AMPLIFY](#) is available on all platforms. He has conducted the Beaverton Symphony Orchestra as well as ensembles in Panama, Dominican Republic, Belize, Canada and throughout the U.S.

Adam studied with Paula Robison, Tara Helen O'Connor, Eric Lamb and Thaddeus Watson [retired piccolo player of the Frankfurt Radio Symphony Orchestra] at the Frankfurt Hochschule für Musik und Darstellende Kunst. He currently holds two master degrees in performance and education. During his earlier years, Adam was hand selected by James Galway to study with him in Switzerland and was also selected by legendary flutist, William Bennett to study with him and his wife Mitchie Bennett in England at the age of 15. Currently, Adam is a Powell Flute Artist and Principal flutist of the [Portland Columbia Symphony](#) based in Portland, Oregon. He also teaches flute and chamber music at [Reed College](#).

Mr. Eccleston plays on a 14K White Gold Powell flute and a handmade Tigerwood Powell piccolo.

Website: <https://adamecclestonflute.com/>