

Dr. Brice Smith has a deep passion for teaching and engaging communities through classical music. Smith serves as Adjunct Professor of Flute at Adams State University and Assistant Artistic Director for Indiana University's Jacobs School of Music *Flute Academy*. He has performed in several professional ensembles, including the Colorado Symphony, New World Symphony, and the National Repertory Orchestra summer festival. As a soloist, he has performed at the John F. Kennedy Center for the Performing Arts, with the Arkansas Philharmonic, University of Michigan Camerata Symphony Orchestra, as well as other orchestras and bands. Additionally, Smith has performed at the National Flute Association's Convention as a member of the Colorado Flute Orchestra, and premiered solo flute works during the summer of 2020, for the National Flute Association's *Summer Series* and the Gabriela Lena Frank Creative Academy of Music's "Gig Thru COVID." He is a founding member of the Boulder Altitude Directive (BAD Ensemble) new music ensemble, conducted by Dr. Carter Pann. Smith is a Trevor James Alto Flute Artist, and recording Artist for Alry Publications LLC., and the American Composers Alliance Inc.

Smith has a rich and wide-ranging set of experiences in teaching and recruitment, as well as scholarly research and publication. He has given presentations, taught masterclasses and lessons for multiple universities, including his alma mater, the University of Arkansas. During his D.M.A., he has held the position of Artistic and Development Assistant for the Crested Butte Music Festival, and served as the Graduate Assistant and Student Engagement Specialist for the director of the Entrepreneurship Center for Music at the University of Colorado Boulder. Administratively, he currently serves as an executive board member for the Texas Flute Society and National Flute Association Low Flutes Committee.

Smith completed a Doctor of Musical Arts in Flute Performance and Pedagogy at the University of Colorado Boulder with Christina Jennings, a Master of Music in Flute Performance and a Master of Music in Chamber Music at the University of Michigan with Amy Porter, as well as a Performer Diploma at Indiana University under the direction of Thomas Robertello. Smith studied with Ronda Mains at the University of Arkansas, where he completed a Bachelor of Music in Flute Performance, Violin Performance and German language. Dr. Brice Smith is published in the July 2020 issue of the *Flute View* magazine, for his article "Beauty With Intention: Expanding the Wealth of Flute Repertoire."