

Joshua Batty is principal flute of the Sydney Symphony Orchestra and guest flute tutor at the University of Melbourne and ANAM. Before that, he held the same position with the RTÉ Concert Orchestra, Ireland whilst flute tutor at the Royal Northern College of Music.

In 2004, Joshua began his studies at Chetham's School of Music, UK during which time he became solo flute of the National Youth Orchestra GB. He was later awarded a full scholarship from the Royal Academy of Music, London (generously supported by Sir Elton John, and Leverhulme Trust) where he studied with Michael Cox, completing his undergraduate in 2014. While a student of the school, Joshua spent a year studying with Jacques Zoon at the HEMGE (Switzerland) where he became solo flute of the Gustav Mahler Jugendorchester. In 2019 Joshua was made an Associate of the Royal Academy of Music.

Joshua has guested as solo flute with many leading orchestras across the world, performing and recording extensively across UK, Europe, USA, South America, Asia, Australia and New Zealand. A selection include all major UK orchestras, Swedish Radio Symphony, Bergen Philharmonic, Adelaide Symphony and Malaysia Philharmonic under conductors such as Sir Simon Rattle, Daniele Gatti, Semyon Bychkov, Philippe Jordan, Marin Alsop, Daniel Harding, Antonio Pappano and Simone Young.

Teaching is a major passion of Joshua's and at the age of 24 he was made a flute tutor at RNCM. Since then he has taught at various Universities and festivals across UK, Europe, Asia, Australia and New Zealand. Solo highlights include giving world premieres by leading British composer Simon Holt ("Epithalamion" for flute and piano & "Amistad" flute duet with Michael Cox), performing at Buckingham Palace before royalty, and giving recitals at International Flute Conventions in UK, Ireland, Australia and New Zealand.

Since his move to Australia in 2019, Joshua has turned his music making attention to putting on concerts in an attempt to raise money for charities whilst making music as accessible as possible. The incredible and invaluable charities at the helm included United Help Ukraine (aiding Ukrainians affected by the ongoing war), WIRES (animal welfare during 2019 bushfires), NSW Rural Fire Service (support for volunteer firefighters of 2019 bushfires) and Support Act (artists affected by loss of income due to COVID-19). The concerts were overwhelmingly supported both nationally and internationally with professional musicians, composers, poets, artists, videographers, magicians, media and marketing experts and various venues all donating their time and skills to the causes, all of which collectively raised \$50,000 for the charities.