

Joshua Batty

Joshua Batty is an internationally renowned flutist who joined the Sydney Symphony as solo flute in 2019 at the age of 27, after serving for two years in the same position with the RTÉ Concert Orchestra in Ireland. He studied with Michael Cox on a full scholarship at the Royal Academy of Music in London, supported by Sir Elton John, and also trained at HEMGE in Switzerland with Jacques Zoon. During his studies, he was awarded an Associateship from the Academy and served as Principal Flute for both the National Youth Orchestra of Great Britain and the Gustav Mahler Jugendorchester in Austria.

Over the past decade, Batty has performed as guest Principal Flute with more than 30 leading orchestras worldwide, working with top conductors and soloists across Europe, the USA, South America, Asia, Australia, and New Zealand. Joshua's solo career has seen him perform to critical acclaim at major venues such as Buckingham Palace, Sydney Opera House, Sydney Town Hall, National Concert Hall, Dublin, Bridgewater Hall Manchester under conductors such as John Wilson, Johannes Fritz, and, [Simone Young](#). He is also committed to expanding the flute repertoire, commissioning and premiering new works from composers like Sir Stephen Hough, Harry Sdraulig, and Nigel Westlake, and is working on recording his first solo catalogue.

In addition to his orchestral career, Josh has an active recording career, contributing to major films, games, and series for Disney, Netflix, Marvel as well as numerous classical recordings for EMI, Naxos, and Chandos.

Batty's early success included participation and multiple prizes in competitions at the Royal Academy of Music, the British Flute Society, the Maxence Larrieu International Flute Competition, Royal Overseas League and LSO Academy (formerly Shell Competition).

Passionate about teaching, Batty began his academic career at 23 as a flute tutor at the RNCM and University of Melbourne. Since Joshua's relocation to Australia in 2019, he decided to curate a series of charity concerts, raising over \$50,000 for causes including the Bushfire Appeal, the Ukraine War, Support Act for pandemic-affected artists, and WIRES animal welfare.

Having recently stepped away from his orchestral position to focus on his solo, chamber and teaching career, Joshua Batty will perform in various festivals and concert series across the UK, France, Luxembourg, New Zealand, and Australia in early 2025. He will also give masterclasses in England, Scotland, Australia, and New Zealand.

Joshua plays an Arista flute and is managed by [Emblem Artists, Australia](#).

